

FEMININE FANCIES

RETURN OF THE POKE BONNET.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, March 4.—The woman of the hour can turn any fashion into something quaint and smart. She lends to each new thing, whether it is borrowed from the past or invented for the day, a modernism that will stamp this exact epoch in dress as individual and historic.

There have been decades at a time when the women have not stood out from the ordinary; when their clothes, their faces, their manners have not left a footprint on the sands of fashion. But the historian will find much material for a sermon as well as interesting comment when he reaches this era in cloth.

The women who wear the fashions have stood out against the sky of fame ever since the epoch began; indescribable chic has been necessary to carry off the garments that have been designed, and the designers have been put to it to invent things to show off the peculiar charm and physical mannerisms that have come about in the last half-dozen years.

Epoch Yields Quota.

Each epoch of the past has yielded its quota to modern clothing; no land has been safe from the pilfering that has been going on to satisfy or glorify the women of the early part of the twentieth century. And these women have ab-

sorbed and molded according to the twentieth century pose. In five years' time our women have assimilated more than they had in fifty years. They had lent themselves to kaleidoscopic changes and adorned each one.

The Poke Bonnet Again.

The world has been full of rumors of the revival of old fashions that have become identified with troubled time in American history, and the girl who appeared in the pink straw poke bonnet, which is sketched today, gave every one a start, for they knew she wore only the latest fashion. So we will now have poke bonnets, again.

It was fastened on by a neckband of black velvet ribbon that ended in a rosette at the back. In the front was a curled ostrich feather, the kind we used to wear, but which has been shelved by

belt, is made full by a succession of little pleats laid about the waist, which are held to the figure at the hip line under a second kid belt, buckled like the one above at one side, with a novel embroidered kid bag hung over the hip. A deep hem is outlined by a straight vine-and-leaf design embroidered in green.

Attention is called to the parasol, which is only one of a myriad of oddly shaped and prettily fashioned conceits in the sunshine line.

THE DAILY MENU.

BREAKFAST	
Baked Apples	Hominy
Corn Bread	Bacon and Eggs
LUNCHEON	Coffee
Deviled Eggs	
Salad Sandwiches	Olives
Fruit	Cake
DINNER	
Tomato Soup	
Broiled Steak	French Fried Potatoes
Creamed Carrots	Waldorf Salad
Custard Cream Pie	Coffee

Economy in the Home.

Economy in the home is an enforced virtue these days of high prices. The following hints from a practical housekeeper may be found useful:

It is a common practice to throw away little scraps of bacon or meat fat. But all this represents money. It can be tried out, clarified and used for frying purposes. The bacon scraps and rinds should be fried crisp and added to the stockpot, whether also should go parings of onions, pieces of celery too coarse for eating, tops and odd pieces of turnips, carrots, parsnips and other vegetables.

When a lemon has been squeezed from a lemon the peel should be kept, for strips of it will come in useful for flavoring the soup in which fruit is to be stewed, and if shredded very fine, they are a decided improvement on the flavor of pies.

Parings and Cores.

Few women ever think of making use of the peeling and cores of fruit, yet the most valuable properties of such fruits as apples and pears are just under the skin, and they can be made to furnish the basis for a delicious pudding. Cleanse the fruits before peeling, and in peeling place all good parings and cores in one heap, and add to the stockpot, whether also should go parings of onions, pieces of celery too coarse for eating, tops and odd pieces of turnips, carrots, parsnips and other vegetables.

Crusts and Stale Pieces. The uses of crusts and stale pieces of bread are manifold. In the guise of croutons—that is, cut into small squares and fried in very hot fat—they are delicious with soup; and pieces of dry bread soaked in milk and water are a cheap and very palatable dish. Crusts, thoroughly crisped and browned in the oven and crushed with the rolling pin, are also useful for cooking fried fish and breaded meats.

Milk that has turned sour is better than sweet milk for biscuits, corn-bread, pancakes, muffins and all other breads excepting raised bread. Not only should the dripping from roast or baked meat be saved, but the water in which fresh or salt meat has been boiled should be allowed to stand until cold, and the fat skimmed off for future use. Gravy that has been left from luncheon or dinner should never be thrown away, no matter how small the quantity, as it is useful to moisten leftover vegetables when reheating.

Odd scraps of leftover meat, pieces of bacon, beef fat and the like, may be made into delicious potted meat. Run the scraps three times through a mincer, add a small quantity of bottled sauce, and beat the whole to a paste with a spoon. The result could possibly be passed off as potted ham and chicken or turkey and tongue.

There are many other wastes that might just as well be converted into nutritious foods. Cheese rinds should be put aside to be grated and served on toast. Bones are usually thrown away, or used only once for soup, whereas it is always possible to serve three good courses of soup from them. The kernels of prunes, plums, peaches and all stone fruits should be ground and used for flavoring desserts. Croquettes, hash and many delicious stews and meat loaves can be made from leftover meats. The food chopper is one of the greatest of kitchen economies.

If crackers are toasted slightly, then dipped quickly into boiling salted water, spread with a little marmalade or jelly, made into sandwiches and put into the oven for a moment, they will be found a tasty accompaniment to the cup of tea.

There are smart belts in military style; they may be made of patent leather and white calf or of colored calf with white leather.

SANDWICH HINTS.

Cheese and Bacon.

Toast bread on one side only, and spread on the untoasted side with snappy or some other half-soft cheese. Season, before spreading, with a little sauce and paprika and rub to a creamy consistency. Then on each cheese-spread slice of toast lay a piece of bacon and put the slices of toast in the oven. Cook until the bacon is crisp and serve at once. The spread slices may be covered with another slice or left uncovered.

Minced Chicken on Toast.

Toast two slices of bread and spread them with butter. Then spread the lower one with a mixture of minced chicken and minced hard-boiled egg and lay on this mixture a slice of crisp lettuce. Then add a tablespoonful of salad dressing—mayonnaise or boiled dressing—and add the other piece of toast. Cut diagonally and serve at once. The toast should be crisp and hot and freshly buttered.

Ham Salad Sandwiches.

Spread thin slices of bread and butter with minced ham. Add to each a crisp piece of lettuce and a tablespoonful of mayonnaise dressing and top with another slice of thin bread and butter. Cut diagonally and serve at once.

Herring Sandwiches.

Shred some boneless herrings and mix with six of them two hard-boiled eggs minced fine. Add two tablespoonfuls of melted butter, half a teaspoonful of onion juice, half a teaspoonful of mustard, a little paprika and three teaspoonfuls of lemon juice. Mix this thoroughly and spread between buttered slices of white bread.

FASHIONS AND FADS.

Our old friend the taffeta petticoat is again coming into fashion.

The afternoon blouse should be made of chiffon, net, lace or silk.

Very large sailor hats are shown—that is, very large in the crown.

Beige and greenish khaki colors will both be fashionable for spring wear.

Plaid skirts, cut in points, are worn with tight-fitting plain bodices.

Soft crepe meteor makes a useful and pretty frock for afternoon wear.

A great deal of silk will be used in spring costumes, especially white.

High, close-fitting choker collars are worn by women with long necks.

The latest silhouette has a gradual flare from the shoulder downward.

Petticoats that resemble Turkish trousers are called Turkish petticoats.

The separate skirt has developed many gored—from five to twenty-four.

Some of the new suits in military effects are trimmed with nickel buttons.

An early Easter brings out spring fashions before winter has fairly gone.

Jackets flaring from the yoke or shoulder line are among the most liked.

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Little Stories for Bedtime

By THORNTON W. BURGESS.
(Copyright, 1915, by J. G. Lloyd.)

Sammy Jay Upsets Happy Jack Squirrel.

Sammy Jay chuckled as he flew across the snow-covered Green Meadows on his way to his home in the Green Forest. He chuckled and he chuckled. To have heard him you would have thought that either he had thought of something very pleasant or something very pleasant had happened to him. Once he turned in the direction of Farmer Brown's house, but changed his mind as he saw the Black Shadows creeping out from the Purple Hills, and once more headed for the Green Forest.

"Too late today. Time I was home now. I'll keep until tomorrow," he muttered. Then he chuckled, and he was still chuckling when he reached the big hemlock tree, among the thick branches of which he spent each night.

"Don't know what started me off to the Old Pasture this afternoon, but I'm glad I went. My, my, my, but I'm glad I went," said he as he tucked his head under his wing. "It pays to snoop around in this world and see what is going on. I learned a long time ago not to believe everything I hear, and that the surest way to make sure of things is to find out for myself. Nothing like using my own eyes and my own ears. Well, I must get to sleep. He began to chuckle again, and he was still chuckling as he fell asleep.

The next morning Sammy Jay was astir at the very first sign of light. He waited just long enough to see that every feather was in place, for Sammy is a bit vain, and very particular about his dress. Then he headed straight for Farmer Brown's house. Just as he expected, he found Happy Jack Squirrel awake, for Happy Jack is an early riser.

"Good morning," said Sammy Jay, and tried very hard to make his voice sound smooth and pleasant, a very hard thing for Sammy to do, for his voice, you know, is rather harsh and unpleasant. "You seem to be looking as happy as ever."

"Of course I am," replied Happy Jack. "Why shouldn't I be? I haven't a thing to worry about. Of course I'm happy, and I hope you're just as happy as I am."

"I'm going to get my breakfast now and then I'll be happier still."

"That's so. There's nothing like a good breakfast to make one happy," said Sammy Jay, helping himself to some nut tied on a branch of the maple tree. "By the way, I saw an old friend of yours yesterday. He inquired after you particularly. He didn't exactly send his love, but he said that he hoped you were as well and fat as ever, and that he will see you again some time. He said that he didn't know of any one he likes to look at better than you."

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